



MARC STANDING



MONTAGUE CONTEMPORARY

526 WEST 26TH ST, 4TH FLOOR
NEW YORK, NY 10001
INFO@MONTAGUECONTEMPORARY.COM
WWW.MONTAGUECONTEMPORARY.COM

MARC STANDING

Marc Standing's ethereal and abstract practice is heavily inspired by his personal life experiences, displaying a visual expression of his personal search for identity as well as the complexities felt by mass consciousness. Heavily influenced by both the natural world and his lived societal experiences, his works have the feeling of both mental nodes of thought as well as organic cellular systems in constant flux.

Marc describes his work as "...using a lot of layering with the intention of barraging the viewer with a plethora of pictorial stimulus ... storytelling and imagination fuse into a visual mirage of wonderment."

Born and raised in Harare, Zimbabwe, Standing spent his formative years in Southern Africa, studying Fine Arts at the University of Cape Town, where he graduated with honors. Standing then spent over a decade living and working across Australia and Asia, where he participated in numerous solo and group exhibitions, in Australia, China, England, the US, Greece, India, Hong Kong, Maldives, and Singapore. He is currently based out of London.

He has participated in several esteemed residencies, such as Amilla Fushi in the Maldives, as well as residencies in the Philippines, Shanghai, and Mexico. He was a finalist for the Sovereign Art Prize and his works can be found in public and private collections around the world, including the Artbank, Australia, The Groucho Club, and the Cathay Pacific Collection, among others.

MARC STANDING

Born: 1976, Harare, Zimbabwe

Lives: London, UK

SELECTED EXHIBITIONS

2022 'African Abstraction', Montague Contemporary, New York

2021 'Reclaiming Magic', Royal Academy of Arts, London, curated by Yinka Shonibare
'Arcadia', Grove Square Galleries, London
'Circle', Pollen Collective, 44 Russel St, London
'The Whispering Tongues', Solo Exhibition, Grove Square Galleries, London

2020 'The Colour of Abstraction : New Ways of Seeing', Grove Square Galleries, London

2019 'Nou Wave', London
'We Must Cultivate Our Garden', The Sixteen Trust, London
'Going To The Mountain', Solo Exhibition, Worldly Wicked & Wise Gallery, London
'The Oracles', Solo Exhibition, One River School, Portland, Oregon
"START Fair, Solo Exhibition, Art Labor, London
'Lamina', Solo Exhibition, Raro London

2018 'Play', Re Centre, London
Sprigg Gallery, Solo Exhibition, London

2017 'FLUX', Chelsea College of Arts, London
Art Labor, Solo Exhibition, Shanghai

2016 'Teleportation', Art Labor, Shanghai
'Fireflowers', Art Labor, Shanghai
The Oracles, Solo Exhibition, Anna Pappas Gallery, Melbourne
The Eternal Return, Solo Exhibition, The Cat Street Gallery, Hong Kong

MARC STANDING

Born: 1976, Harare, Zimbabwe

Lives: London, UK

SELECTED EXHIBITIONS CONTINUED

2015 'Art Index Fair', Art Fitch Alliance, Mumbai, India.
'New York Now! 015', Factory Arts Project, New York.
'Glennfidich Art Bar', Sydney Contemporary, Sydney, Australia.
'The Shadow Men', Solo Exhibition, King Street Gallery, Sydney, Australia.
Artist in residence, One&Only, Maldives

2014 'Platform for Emerging Artists', Leyden Gallery, London, UK.
'Dreaming in Colour', Art Labor, Shanghai, China.
'Justice Center Human Rights Art Prize,' Sundaram Gallery, Hong Kong
'Waterhouse Natural Science Art Prize', Finalist, South Australian Museum, Adelaide, Australia
'Art Athina', Anna Pappas Gallery, Athens, Greece.
'Redlands Konica Minolta Art Prize', Finalist, NAS, Sydney, Australia
'The Mystics', Solo Exhibition, The Cat Street Gallery, Hong Kong.

SELECTED PRESS

artnet[®]

Spotlight: This New York Exhibition Explores
The Multi-Faceted Appeal of 'African
Abstraction'

"African Abstraction" at Montague Contemporary brings together the
works of artists Bouvy Enkobo, Marc Standing, Muna Malik, and Thameur
Mejr.

Artnet Gallery Network, April 8, 2022



Thameur Mejr, *Untitled (Stuff)*. Courtesy of Montague Contemporary.

SELECTED PRESS



Don't miss Zimbabwean surrealist Marc Standing's new London show

The revelatory exhibition is at Grove Square Galleries in Fitzrovia until 13 August

6 August 2021



SELECTED PRESS

VANITY FAIR

The Whispering Tongues at Grove Square Galleries



Marc Standing, *Out of the Ashes*, acrylic on canvas, 140 x 120 cm. COURTESY OF THE ARTIST AND GROVE SQUARE GALLERIES

SELECTED PRESS

ART WEEK

Marc Standing: The Whispering Tongues

Submitted by artworld on 14 June 2021 - 5:39pm



Categories: Exhibition

Exhibition Type: Contemporary Art

How many artists: 1

How many exhibition works: 10 - 19

Country: United Kingdom

City: London

Date: Thursday, 24 June 2021 to Friday, 6 August 2021





THE YOUNG WORLD, 2022

Acrylic and gold leaf on canvas
172 x 159 cm.



BORN BENEATH THE SEA, 2022

Acrylic on canvas

78 x 118 cm.



THE SHAMAN, 2022

Dyed raw canvas, ink, acrylic, textiles, beads, stitching
80 x 55 cm.



MASQUERADE, 2022

Raw canvas, ink, textile, acrylic, stitching
67 x 47 cm.



POKING THROUGH, 2022

Acrylic work on paper
70 x 50 cm.



THE MAGIC CREATURES, 2022

Acrylic work on paper
70 x 50 cm.



BETWEEN TWO WORLDS, 2022

Acrylic work on paper
70 x 50 cm.



MARC STANDING



MONTAGUE CONTEMPORARY

526 WEST 26TH ST, 4TH FLOOR
NEW YORK, NY 10001

INFO@MONTAGUECONTEMPORARY.COM
WWW.MONTAGUECONTEMPORARY.COM