



OSBORNE MACHARIA



MONTAGUE CONTEMPORARY

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OSBORNE MACHARIA

Born: 1984, Nairobi, Kenya

Lives: Vancouver, British Columbia

EDUCATION

2010 BA, University of Nairobi, Nairobi, Kenya

AWARDS AND GRANTS

2019 Photo Vogue Selected Artist, Gold Winner, Vogue Magazine
2018 Cannes Lion, Jury Member, Cannes, France
2018 One Club / ADC Awards, Jury Member, New York, USA
2018 Penny Stamps Speaker Series, University of Michigan, USA
2017 Cannes Lion, Gold Award Winner, Cannes, France
2017 Cannes Lion, Silver Award Winner, Cannes, France
2017 Lurzer's Archive 200 Best Digital Artists Worldwide
2017 Design Indaba Speaker, Cape Town, South Africa
2017 Communication Arts, Fresh Recognition
2017 Loeries, Gold Award Winner, Johannesburg, South Africa
2016 Hasselblad Masters, Finalist
2016 One Club/One Show Finalist, New York, USA
2016 Lurzer's Archive 200 Best Digital Artists Worldwide

SELECTED SOLO EXHIBITIONS

2020 Stories of the Future Past, Montague Contemporary, New York, USA
2019 N'GOLÁ 8th Biennial of Arts and Culture, São Tomé e Príncipe
2018 Breda Photo, Breda, Netherlands
2018 IAF Basel, Basel, Switzerland
2018 Black To The Future | Reimagining Now, Dubai, UAE
2017 No Touch Am, Nairobi, Kenya
2017 Bamako Encounters, National Museum of Mali
2017 Lagos Foto Festival, Lagos, Nigeria
2017 Phest 17, Monopoli, Italy
2016 Lagos Foto Festival, Lagos, Nigeria
2015 Festival Afreaka, Sao Paulo, Brazil
2014 Addis Foto Fest, Addis Ababa, Ethiopia

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SELECTED GROUP EXHIBITIONS

2019	Fumes & Perfumes 6.0, Stuttgart, Germany
2019	Still Here Tomorrow, Zeitz MOCAA, Cape Town, South Africa
2018	Grey Is The New Pink, Weltkulturen Museum, Frankfurt, Germany
2018	Afrofuturism, Tropen Museum, Amsterdam, Netherlands
2018	Marvel Studios: Ten Years of Heroes, Marina Bay Sands, Singapore
2017	Foam 3h: Foam X AAF, Foam Museum, Amsterdam, Netherlands
2016	Strata Exhibition, Malja Redbull Centre, Bahrain

SELECTED COLLECTIONS

Smithsonian Museum (Washington, DC) | ZEITZ MOCAA (Cape Town) | Tropen Museum (Netherlands)