



WOLE LAGUNJU



MONTAGUE CONTEMPORARY

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WOLELAGUNJU

Born: 1966 Oshogbo, Nigeria

Lives: North Carolina

EDUCATION

2006/07 Philip L. Ravenhill Fellowship, UCLA, Los Angeles, California
1986 BFA, Obafemi Awolowo University, Ile-Ife, Nigeria

GRANTS AND AWARDS

2009 Pollock Krasner Foundation Award

SELECTED EXHIBITIONS

2020 1-54 Contemporary African Art Fair, London, UK
2020 We All Live Here, Ed Cross Fine Art, London, UK
2018/19 Yoruba Remixed, Ebony Curated, Cape Town, SA
2017 Colour Chart, Ebony Curated, Cape Town, SA
2017 Navigating Space and Time in African Contemporary
and Diasporic Art, The Basement, London, UK
2014 Wole Lagunju: African Diaspora Artist and Transnational Visuality,
James Madison University, Virginia, USA
2011 Womanscape: Race, Gender and Sexuality in African Art,
University of Texas, Austin, Texas, USA
2008 AFRICA NOW!: Emerging Talents from a Continent on the Move,
The World Bank Art Program, Washington DC, USA
2006 The Art of Oshogbo, Via Mundi Gallery, Atlanta, Georgia, USA

SELECTED PUBLICATIONS

Forbes (2020) "1-54 Contemporary African Art Fair" | Artsy (2020) "An Art Advisor's Guide to Collecting during London's Fair Week" | LeMonde (2020) "Important sale of contemporary African art in Paris" | Luxury Defined (2020) "5 Contemporary African Artists to Know About Now"

SELECTED COLLECTIONS

Collection Leridon | Africa First Collection | Denver Art Museum | World Bank | Fondation Frances | Marres, Huis voor Hedendaagse Cultuur