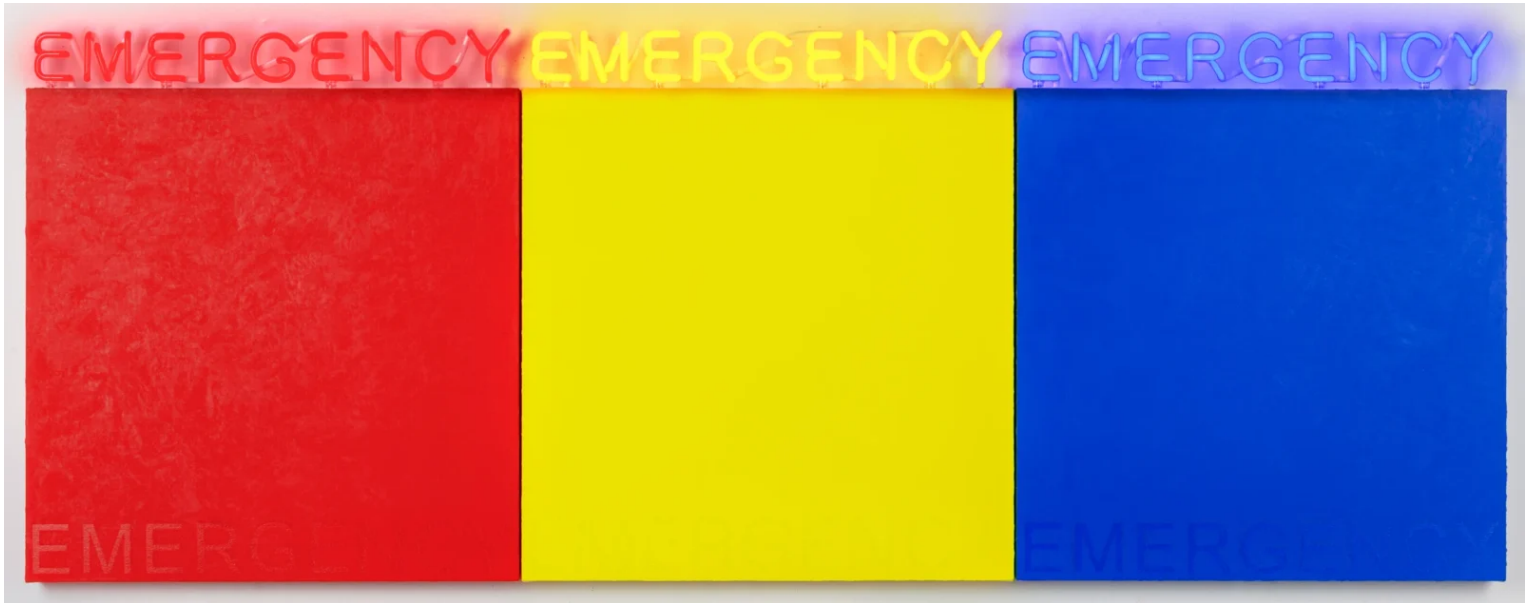


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Expo Chicago is Back and Here Are the Top Artists to Watch

BY [ELISA CAROLLO](https://artshesays.com/author/elisacarollo/) (<https://artshesays.com/author/elisacarollo/>)
APRIL 8, 2022



Our selection of top artists from the first fairs in the Americas.

After postponements and online editions, EXPO CHICAGO returns to Navy Piers April 7th-10th, with 140 galleries from 25 countries around the world.

As director Tony Karman reflects in conversation with us before the opening, so many changes have occurred in the art fair business model in two years, and some are to stay.

“ EXPO CHICAGO is ready to welcome the world to Navy Pier again. I feel strongly that collectors, curators and enthusiasts are anxious to resume visiting galleries, exhibitions or art fairs and I don't see that waning. However, over the last couple of years, the industry has embraced new digital opportunities and this fundamental shift has forced new ways for both fairs and dealers connect to their collectors. We will be supplementing the exposition this year with Expo Chicago Online opening April 5th.

The Chicago art week also features a rich program of events inside and outside the fair, including the the new Directors Summit, which will gather leading museum directors in Chicago providing critical public discourse on issues that museums and museum leadership is facing today. Among the special section and highlights also in situ a program of special installations and virtual experiences both at the prominences of the fair, and out in the city, curated by Marcella Beccaria, Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea.

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After all, Chicago has an extraordinary art and cultural offer both in terms of museums and public artworks, starting with the iconic Kapoor's iconic Cloud Gate at the AT&T Plaza or Dubuffet's Standing Beast in front of the James R. Thompson Center. And, as the director comments: "Because Chicago was the first city in North and South America to host an international art fair, there is a unique ownership and civic pride displayed by our cultural community for the exposition."

Here's 10 top women artists we spotted around the fair.

JOSIE LOVE ROEBUCK at LatchKey Gallery

Josie Love Roebuck, *Better Than Blood*, 2021
Screenprint, screenprint ink, yarn, hair bows (from my childhood), latex paint, oil pastel, and fabric
146 × 96 in / 370.8 × 243.8 cm
US \$15,000

CRISTINA CANALE at NARA ROESLER

Cristina Canale, Mar para navegar, 2021
oil paint on canvas
160 x 140 cm | 63 x 55.1 in
US \$60,000

SARA ANSTIS at Kasmin

Sara Anstis
Red Lake, 2022
soft pastel on paper
24 3/4 x 19 7/8 inches
63 x 50.5 cm
\$11,000

PATRICE RENEE at Marinaro

PATRICE RENEE WASHINGTON, Don't Cry, 2022
Partially glazed stoneware, grout
25 x 25 x 3 inches (63.5 x 63.5 x 7.6 cm)
\$8,500

ASTRID TERRAZAS at PPOW

ASTRID TERRAZAS, Gates of Heaven, 2022
oil on canvas, 74×54 inc. / 188 x 132.2 cm
\$18,000

YVETTE MAYORGA at Pablo's Birthday

Yvette Mayorga, *American Urn 2 Un Dia Mas, (After Madame Victoire vases at Château de Versailles)*, 2021
Acrylic piping and collage on canvas
30 x 40 in / 76.2 x 101.6 cm
\$18,000

ALIDA CERVANTES at COB Gallery

Alida Cervantes, *Casta monocromática II*, 2019
Oil on aluminium
12 x 16 in / 30.5 x 40.6 cm
\$3,500

EVA NIELSEN at The PILL

Eva Nielsen, Untitled, 2020
Oil, acrylic and silkscreen print on canvas
140 x 190 cm, Diptych
€22,000

BEATRICE WANJIKU at Montague Contemporary

Beatrice Wanjiku, *Realms of Existence II*, 2020
Acrylic and mixed media on canvas
63 × 52 2/5 in / 160 × 133 cm

DEBORAH KASS at KAVI GUPTA

Deborah Kass, b. 1952 *EMERGENCY #1 (RED, YELLOW, BLUE)*, 2019
Acrylic and neon on canvas
32 x 87 in / 81.3 x 221 cm
\$90,000

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2

HAPPY

1

IN LOVE

1

NOT SURE

0

SILLY

0

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