



PRESS RELEASE

MONTAGUE CONTEMPORARY AT NADA NEW YORK 2026

MISKA MOHMMED | DINA NUR SATTI

May 13, 2026 - May 17, 2026

Montague Contemporary is pleased to present a two-artist booth featuring Dina Nur Satti and Miska Mohammed at NADA New York 2026. Conceived as a tightly composed, exhibition-like presentation, the booth brings together ceramics and painting through a shared conceptual framework grounded in transformation, material memory, and the enduring presence of the Nile as a site of circulation and storytelling.

Working across distinct mediums, both artists engage material as a carrier of time. Satti's ceramic vessels and sculptural forms draw on processes of pressing, firing, and suspension to produce objects that suggest offerings, reliquaries, and botanical fragments—forms that hold both physical and metaphysical weight. Mohammed's paintings, by contrast, operate through layered fields of color and mark, where surface becomes an atmospheric register of movement, accumulation, and erasure.

The Nile functions here not as symbol but as structure—an underlying logic of sedimentation and flow that shapes how each artist approaches material and surface. Clay, pigment, water, and mineral converge across the booth, creating a dialogue that moves between density and lightness, immersion and encounter. Installed together, the works establish a spatial rhythm: Mohammed's canvases generate a luminous horizon, while Satti's sculptural interventions anchor the space through moments of stillness and tactility.

Recent institutional acquisitions of Satti's work by the Brooklyn Museum, the High Museum of Art, and the Saint Louis Art Museum reflect growing engagement with her practice, while Mohammed's international exhibition history continues to expand across Africa, Europe, and the United States.



PUBLIC PROGRAMMING

NADA NEW YORK FAIR

MAY 13-17, 11-7PM

601 WEST 26TH ST.

OPENING CELEBRATION

MAY 13, 6-10PM

526 WEST 26TH ST, #202

Featuring a live set by Sudanese DJ Love Bonez, marking a moment of gathering and cultural exchange in celebration of the artists and their shared context.

FILM SCREENING AND ARTIST Q+A

MAY 16, 10-11am

526 WEST 26TH ST, #405

Screening of a new film by Dina Nur Satti, originally commissioned for the Doha Design Biennale, followed by a conversation with the artist. The film extends Satti's practice into moving image, exploring themes of ritual, material transformation, and the body as a site of memory.



ABOUT DINA NUR SATTI

Dina Nur Satti is a Brooklyn-based ceramic artist whose practice engages clay as a site of transformation, ritual, and material memory. Drawing on histories of African craft and diasporic exchange, her sculptural vessels and suspended forms explore themes of containment, offering, and the body as a locus of cultural transmission.

In recent years, her work has gained significant institutional recognition, entering the permanent collections of the Brooklyn Museum, High Museum of Art, Saint Louis Art Museum, and the Smithsonian Institution, among others. Satti's practice continues to expand across exhibition and design contexts, including an upcoming commission for the Dubai Design Week 2026, positioning her at the intersection of contemporary art, design, and material inquiry.

ABOUT MISKA MOHMED

Miska Mohmed is a Sudanese painter whose work explores the interplay of color, gesture, and landscape as carriers of memory and perception. Her compositions—built through layered acrylic and marker—evoke atmospheric fields that oscillate between abstraction and lived experience, often informed by the visual and emotional terrains of Sudan.

Mohmed has exhibited widely across international contexts, with recent presentations at Art Madrid and Investec Cape Town Art Fair, as well as inclusion in Africa Supernova at Kunsthal KAdE in the Netherlands—an institutional exhibition foregrounding contemporary African perspectives in abstraction. Together, these presentations establish her growing presence across Africa, Europe, and the United States. Her work contributes to a broader dialogue within contemporary painting that prioritizes sensory experience, material depth, and the translation of place into form.