



PRESS RELEASE

MISKA MOHAMMED

WHERE THE LIGHT SETTLES

December 4, 2025 - February 8, 2026

Montague Contemporary is pleased to present *Where the Light Settles*, a solo exhibition of new paintings by Miska Mohammed. Created between Sudan and the artist's new home in the UAE, this body of work deepens her ongoing engagement with memory, movement, and place.

Through layered surfaces, bold color, and shifting horizon lines, Mohammed's compositions offer moments of calm and quiet reflection — spaces where light, landscape, and emotion meet. These paintings evoke a sense of both immediacy and contemplation: they do not depict literal scenes, but rather internal landscapes shaped by memory, longing, and resilience. *Where the Light Settles* invites viewers into a world where recollection and hope find grounding, even amidst uncertainty.



ABOUT MIDKA MOHMED

Miska Mohammed (b. 1995, Omdurman, Sudan) is a contemporary painter whose semi-abstract works draw on the landscapes of her homeland — the Nile, the desert, the shifting sands — filtered through memory, emotion, and gesture. She earned her BFA in Painting from the College of Fine and Applied Arts, Sudan University, in 2016.

Since then, her work has been exhibited extensively across Africa, Europe, and the Middle East. Her solo exhibitions include “Highlands of Sudan” at OOA Gallery in Barcelona (2023) , and “The Magic of Forgotten Places” at Circle Art Gallery in Nairobi (2021).

Among her group show participations is the impactful exhibition Africa Supernova at Kunsthall KAdE, Amersfoort, Netherlands (2023–2024) — a major survey of contemporary African painting that placed Mohammed alongside a wide international field of emerging voices.

Her paintings have also appeared in numerous international art fairs and venues: including Art Dubai; Art X Lagos; the Investec Cape Town Art Fair; and exhibitions across Sudan, Kenya, Egypt, the UAE, and Europe.

Mohammed currently lives and works between Sharjah (UAE) and Sudan. Her practice remains rooted in the emotional and atmospheric resonance of place — painting not to replicate reality, but to evoke memory, longing, and hope.